

## Stage Ring:

### Sound:

P.A.: Alcons Line-Array (LR16 & LR16B) & Subs (BQ211)  
FOH: Yamaha CL3, 32 channels  
Monitoring: Alcons VR12 (8 wedges on 6 channels). -> NO Monitordesk  
Microphones: A good set of Shure, AKG, Neumann, Sennheiser, BSS, dpa, EV and others. Wireless: 1-2x Shure QLX-D/D2

### Lights:

There's a festival-setup fit to every act:  
PC's, Profilers, Pars, ParLEDs, ACL, Sunstrips, Hazer, Smoke.  
Distributed in front, back, sides, floor. ->NO Movinglights.  
Control: MA2 Fader Wing & Command Wing; 30 channels Dimmer

### Stage:

Width: 8m, depth: 6m, height: 4,5m. Black Box with curtains.  
Riser as required.

## Höfli & Place: system mobile

Sound: Yamaha LS9-16, P.A.: EV ELX 112P/118P  
Microphones as required.

Lights: 4x PC 1kW on tripods

Stage: width: 5m, depth: 2,5m; uncovered.

## Théâtre de Poche:

Sound: Yamaha MG20XU, Lexicon-Effect,  
PA: Alcons VR8 wedges & sub, 2 monitors Alcons VR8  
Microphones as required.

Lights: 12 channel Dimmer, LSC Atom, 2x Profiles ETC, 2x Fresnel, 10x PC;  
every between 300W – 1kW.

Stage: width: 3.5m, depth: 3.7m; basement vault.

## Stage Obergasse:

### Sound:

P.A.: Alcons Line-Array (LR16 & LR16B) & Subs (BQ211)  
FOH : Yamaha QL1  
Monitoring: Alcons (VR8 & VR12); 6 wedges, 4 channels. ->NO Monitordesk  
Microphones: a set of Shure, AKG, Neumann, Sennheiser, BSS, dpa, EV  
and others. Wireless: 1-2x Shure QLX-D/D2

### Lights:

There's a festival-setup fit to every act:  
PC's, Profilers, Pars, ParLEDs, ACL, Sunstrips, Hazer. Distributed in  
front, back, sides, floor. ->NO Movinglights.  
Control: MA2 Fader Wing & Command Wing; 24 channels Dimmer

### Stage:

Width: 6m; depth: 4m. Riser as required.

## Stage Terrace:

Sound: Yamaha LS9-16, P.A.: EV ELX 112P/118P  
Microphones as required.

Lights: Zero88 FLXs24  
ParLED, ProfilersLED

Stage: width: 6m, depth: 4m; height: 3m.

Changes and divergences reserve.

**Over all the festival, all stages, all days and all acts: loudness level 93dbLeq60 maximum**